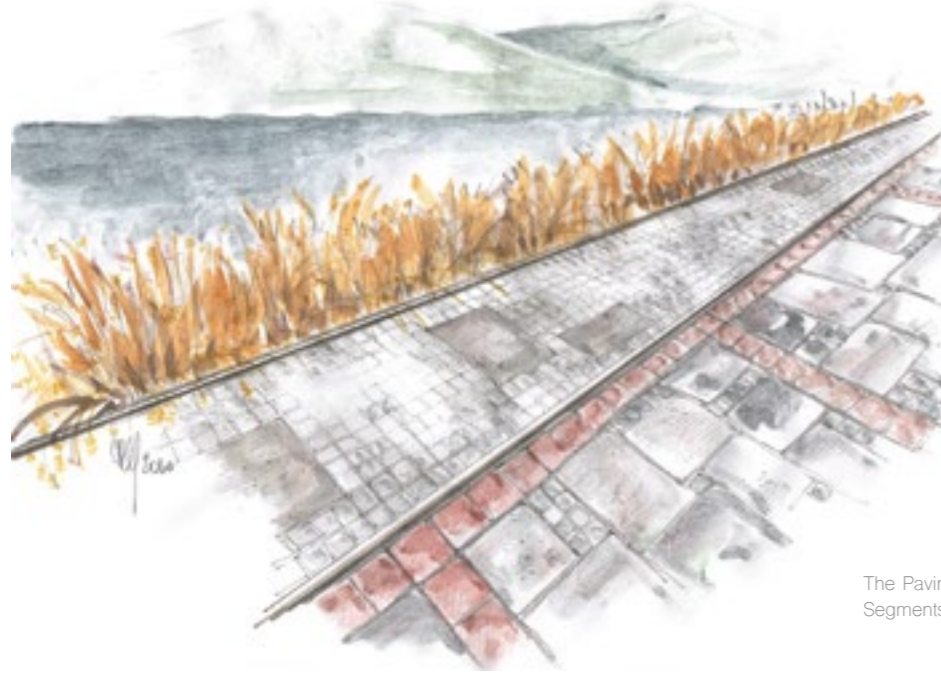


# The Erbe Danzanti Park



The Paving Scheme Sketches and Railways Segments are Embedded in the Porphyry Pavement

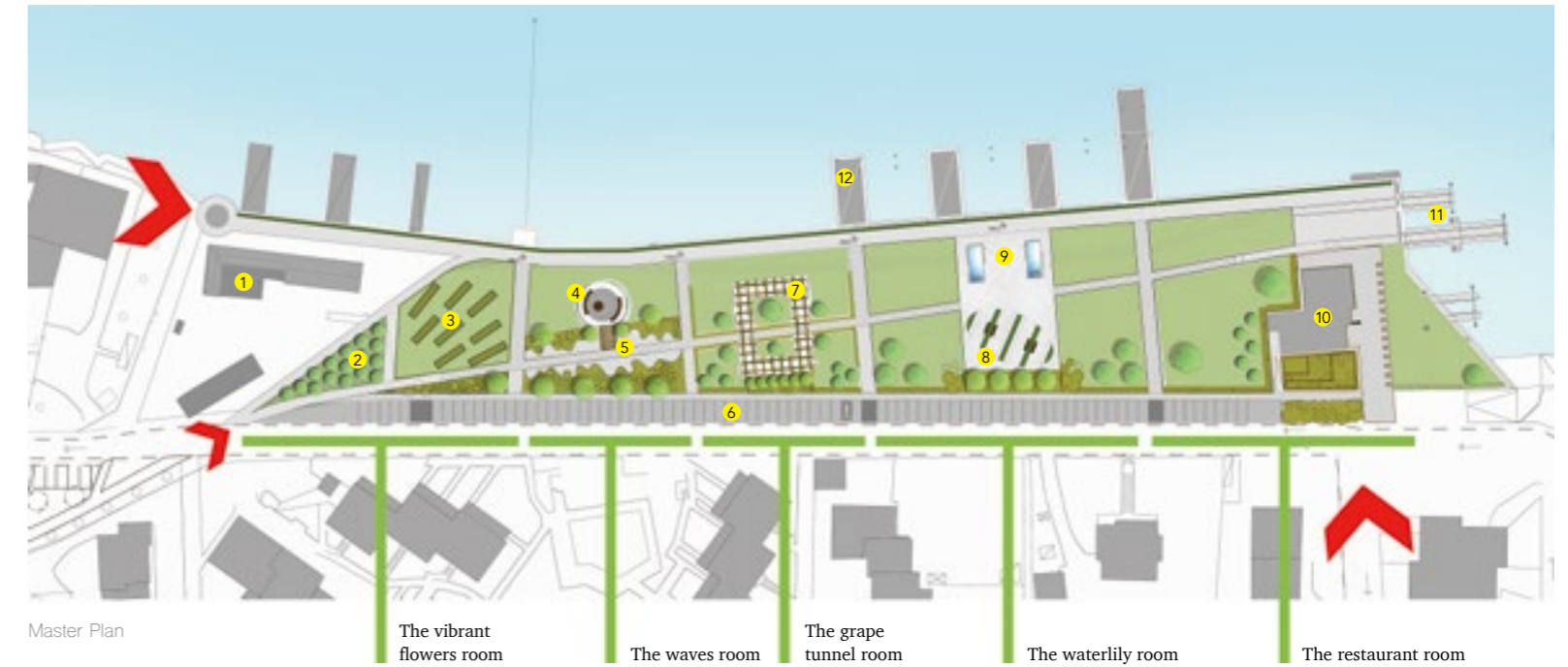
● Location / Paratico, Italy ● Area / 0.95 hectare (2.35 acres)  
 ● Completion / 2010 ● Landscape Design / Cristina Mazzucchelli  
 Green Design ● Photographer / Cristina Mazzucchelli ● Client /  
 Comune Di Paratico ● Budget / EUR €950, 000, 00

Alacustrian park is born in Paratico, on Lake Iseo's shores, Northern Italy. It was an unused terrain previously belonging to Ferroviedello Stato—the Italian National Railways. The project creates a public recreational area while highlighting the beauty of the

environment and restoring traces of the location's past. The relics of the railways have been both preserved and highlighted in the design of pedestrian paths in the park which serves as a "keynote" connecting several green areas within the park spiritually and physically, while each of these areas focuses on a different theme, striving towards interpretation of the location's many souls.

The park develops, uninterruptedly, along the lake's shores with a sequence of "rooms" or sections. Two lengthwise pedestrian paths crossing the park are built. The first path is a straight promenade, extending along the shore, for people to stroll in the park while enjoying the lake view. Whereas, the second one cuts right through the park in a diagonal way, as it purposefully retraces the old railway lines. Following the second path, people can find hedges in bloom and large metal tanks brimming with graceful plants placed in a diagonal section, leading the eye towards the lacustrine environment; the room where the gravel draws a pattern of waves, reminding one of the waves rising from the lake's rippled waters; then, the room dominated by a large wooden arbor, covered in American grapevine embracing scented roses, hinting at the farming tradition of those Franciacorta hills, cultivated for their grapes crop; the final landmark, a room containing numerous seats, stemming from oval-shaped design, and two rectangular stone tanks with white water lilies, thus recalling concisely all the different sceneries the lake offers along its shores.

The pedestrian trail is paved with local stone settled with an irregular scheme which follows the "roman way" in order to create rhythm. The trail is characterized by the presence of the old train tracks embedded between the stones, which accompanies the entire length of the path. Combinations of colors, shapes and patterns create a feeling of great spontaneity to an overall view of the park, hinting at harmony, gracefulness and movement. This is how the park got its name. This project serves as a good example of how to integrate landscape, history and leisure together.



- 1 Charcoal shed converted in a restaurant
- 2 The flowering pear-tree wood
- 3 Raised flower beds
- 4 The rounded resting place
- 5 The air on tunnel covered by roses
- 6 Parking
- 7 Wooden pergola
- 8 The oval stooping place
- 9 The waterlily pools
- 10 Restaurant
- 11 The restored jetties
- 12 Restored stone piers

- Main entrance
- Secondary entrance
- Lawn
- Perennial beds

- 01 The two lengthwise routes that cross the park purposefully retrace the old railway lines; the central one accompanies through a sequence of different 'rooms', each one differentially connotated
- 02 The gravel in this park room draws a pattern of waves, alongside spacious fields with ears of grass, moving by the wind, which softens the mineral effect of the stones



01



02



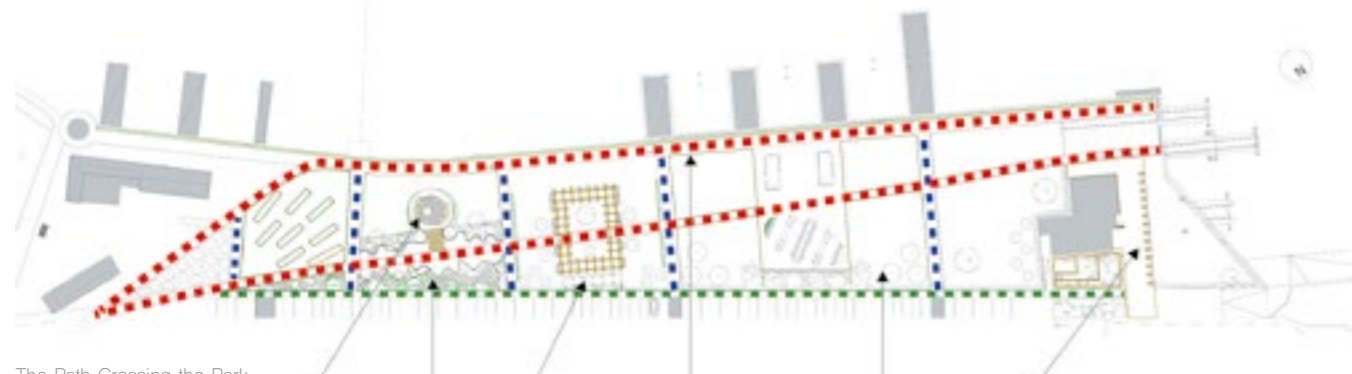
- 03 The main entrance of the park, where the two lengthwise paths start: the first follows the shore, whereas the second one cuts right through the park
- 04 The path that follows the shore is delimited on one side by an uninterrupted sequence of *Stipa tenuissima* and *Verbena bonariensis*, which keep people to a safety distance from the shore edge



- 05 The central path passes near an iron rods tunnel covered by clematis and roses and then into a squared wooden arbour, covered in American grapevine embracing scented roses
- 06 The view on the lake is enriched by a rectangular stone tank with white water lilies and fishes. The restored stone piers allows bathers to enjoy the lake



- ■ ■ main lengthwise path, retracing the old railway lines
- ■ ■ secondary cross path
- ■ ■ path along the parking



The Path Crossing the Park



Different paving scheme



Gravel paving



Railway segments inserted into the paving



different paving scheme

- 07 The two independent paths converge in a square where the restored jetties create the focal point, leading the eyes towards the lake and the surrounding mountains
- 08-12 Details of the waves room: The gravel has been stabilized using a honeycomb plastic support that allows to create drainable, firm and long-lasting pavings (ENKADRAIN). A circular square, furnished with wide wooden seats, is paved with porphyry stones following a concentric pattern. The gravel is separated from the stone surfaces by an iron edge



07



08



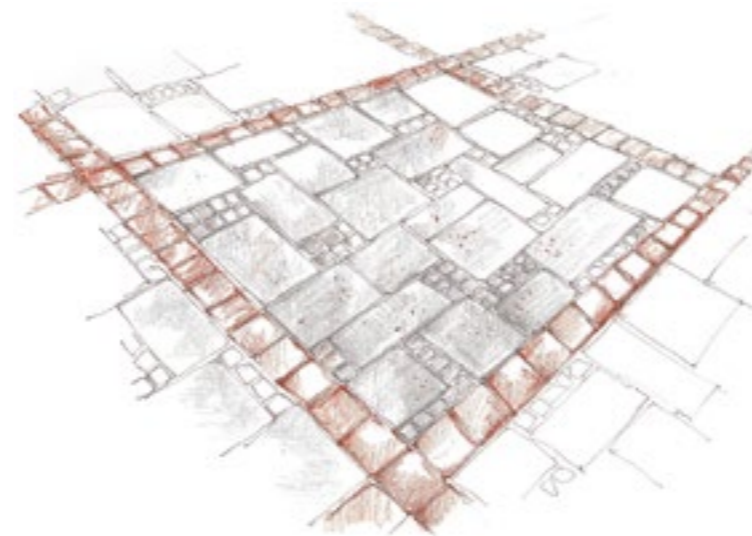
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10



11



Typical Square Scheme Sketch [2 meters x 2 meters (6.56 feet x 6.56 feet)], Composed by Red and Grey Porphyry and "Luserna" stones, of Different Shapes and Sizes, Laid According to the "Roman Style"



12